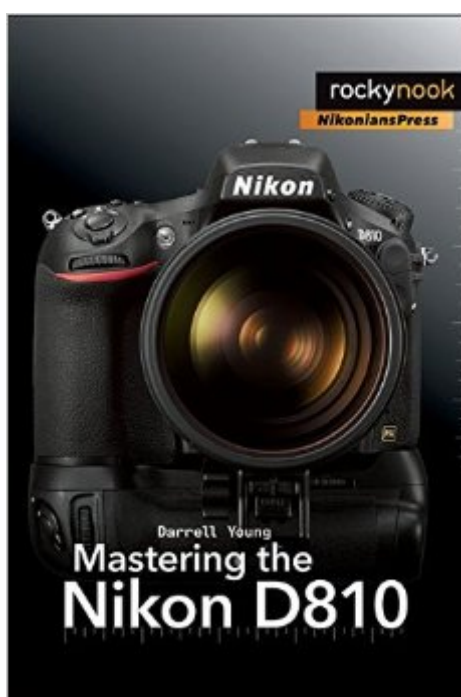


The book was found

# Mastering The Nikon D810



## Synopsis

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

## Book Information

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviewsÂ (122 customer reviews)

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## Customer Reviews

I have used Nikon SLRs since the 1960s - Nikkormat, FA, F90, a couple of Fs and F2s, F4, and F100. Most recently I have used the D300 and D700. Last summer I rented a D800 for two weeks of shooting on a trip to Dartmoor and Cornwall. The results with the large image sensor were spectacular and significantly increased my flexibility in editing. To learn about the new features of the D800 I printed out a copy of the how to guide by a photographer with a prominent on-line presence who publishes reviews, how to stuff, etc. After reading repeated claims of his that all of the

other pros he knows don't bother with RAW, but just shoot jpeg, that small jpegs are just fine, the the "P" mode on the camera stands for "Pro mode" (whereas in fact it stand for "programmed", i.e. camera choses aperture and speed, etc etc. I concluded that I could not rely on this person for advice. So I ended up using my intuition and familiarity with the D300 and 700 models. When I decided to get the D810 I needed a reference to fill me in on details, on differences, and perhaps some not obvious features to take advantage of. I picked Young's book based on other reader comments. This was a GREAT choice! It's well written, in so far as a book about how to use a camera can be, good interactions of humor, certainly doesn't talk down to you, and is WAY better than the manual. AN example of the humor: in contrast to the aforementioned web personality who equates "P" mode with "professional", David Young equates it with "Party" which is quite apt. I am about half way through it but already have found it to be exceptionally useful in learning about the camera, especially its many improvements over the D300 and 700 (and more since I never read anything about these).

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